



# Arlington Commission for Arts & Culture Updates

## June 2021

For the ACAC meeting held on [Zoom here](#) (Passcode 577923), we again anticipate spending time on required "ground rules" preamble for virtual meetings, and a shortlist of items in need of voting. In keeping with Open Meetings, these notes, [June agenda](#), and "Executive Order on Remote Participation" will be published publicly at least 48-hours before the meeting. We will circulate a Registration Process for the Meeting.

Please feel free to annotate any item with brief relevant clarification or correction, add any new business, and ESPECIALLY NOTE if any committee item entails a significant budget request, procedural change, or other action that requires a vote.

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### PRELIMINARY TO MEETING

Review this document and add comments, corrections, new business.

Review [last month's Meeting's minutes](#) and be prepared to vote on modification or approval.

All Commissioners review and understand Town's "[Remote Participation Meeting Checklist](#)" and guidelines for Zoom meetings, collected in a Google Drive folder, [ACAC Remote Open Meetings Notes and Guidelines](#).

### RESOURCES

[ACAC Bylaws](#) | [ACAC on Town Website](#) | [ACAC Operations Plan](#) | [Strategic Plan](#) | [ACAC Annual Report](#)

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## COMMITTEE, PROJECT, AND TASK FORCE UPDATES

**FY21 Commission Meetings Schedule:** First Thursdays at 7PM unless quorum can't be attained. The next meeting is scheduled for **August 5 at 6PM**.

**Community Engagement:** **Cecily Miller** led an ambitious and fascinating discussion of the movement against plastics for **Ecoweek**, in partnership with the Town Green Teams. Some information and a recording may be made available via ArtsArlington. Poet **Jessie Brown** led a series of haiku workshops to support the Heights project, and now Cecily Miller seeks volunteers to help sign-painting artist **Kenji Nakayama** paint selected poems on SATURDAY JUNE 19 and SATURDAY JUNE 26 from 9:30am to 1:30pm.

Arlington **Youth Banner Reception** was well-attended, with comments by representatives of the **Gracie James Foundation**, Select Board, Schools and ACAC. CE seeks to contract a new **Youth Banner Coordinator** to manage the program for next year.

**Utility Box** artists have begun painting boxes around town. New boxes will be featured on ArtsArlington as they come online. Installation of new **Go Out Doors - Neighbors** project is expected to resume in June; Arlington will be among as many as 10 towns displaying painted doors in the regional exhibition this year.

**Nilou Moochhala** continues to invite neighbors to [reflect on their pandemic experience](#) as part of her participatory project for Menotomy Rocks Park.

**Cristin Canterbury Bagnall** shared plans to resume **Live Arts Arlington** this year, bringing live performances to town parklets. A **Call for Artists** is ready to circulate, and ACAC will seek to hire a seasonal **LAA Coordinator** to manage performances.

**Town Planning:** ACAC Commissioner **Tom Davison's** work to advocate for including artist live/work space in Warrant Article 35 was rewarded when the article passed at Town Meeting. Congratulations and thanks to Tom and all who supported the article!

**ArtLinks:** **Lidia Kenig-Scher's** outreach to Artlinks was effective and helpful in generating support for the passage of Warrant Article 35. Artlinks' monthly discussion focused on the book club reading, *Heroic Women of the Art World*, with author **Eugene Pools**. Artlinks **Herb Pearce** will be the next featured artist.

**Arlington Cultural District – Sarah Morgan-Wu** has circulated several revised “pods” or segments of the self-guided Cultural District Tour, which is heading into its final development stages and is anticipated to launch early this month. **Loop Labs** is working on recording **Ed Gordon** this week.

**Fundraising:** The spring fundraising campaign, [Spruce Up, Arlington: Get Your Sparkle On!](#) was formally launched on May 19 in ArtsArlington's newsletter, featuring inaugural business supporters American Alarm, Christian Science Reading Room, City Paint, Classic Kitchen and Bath Design, Coldwell Banker, Column Health, Custom Contracting, D'Agostino's Deli, Heights Barber Shop, J&L Hair Studio, The Legacy at Arlington Center, Maruichi Japanese Food and Deli, Mirak Properties, MyEyeDr, Old Schwamb Mill, Sherwin-Williams Paint Store, Sound Postings, LLC, Sports Etc., Utopia Cleaners and Watertown Savings Bank. We're grateful to

them all for their support of arts and culture in our town, and for the hard work of **Christine Noah, Cristin Canterbury Bagnall**, and the **Fundraising Committee**.

**ACAC Grants Committee:** seeks community input to ensure that grants and programs benefit our community's unique needs and interests to the greatest extent possible. It has published a brief 10-question anonymous survey and invites all neighbors, artists and commissioners to [share feedback here](#).

**Marketing: Terry Holt** has continued working to improve website navigation and archiving. Issues with ArtsBoston calendar following its server change were resolved. Now that programming is resuming, ACAC needs to take inventory of its signage and promotional materials, including two feather banners, sandwich board sign holder in Uncle Sam VC, car magnets, etc.

**Public Art Master Plan: Stephanie Marlin-Curiel's** research into a public art master plan and subsequent discussions have inspired plans to have a retreat and more focused engagement with input from all commissioners and a range of stakeholders to be scheduled.

## **REQUESTED NEW BUSINESS**